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BULLETIN OF THE ART INSTITUTE OF CHICAGO

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COMING EXHIBITIONS

THROUGH the efforts of the Newark Museum Association an exhibition of modern German applied art has been brought to this country and will be exhibited at the Art Institute from August 15 to September 15. The exhibition was planned for the purpose of showing what German artists are accomplishing in fields other than painting. The collection numbers over thirteen hundred pieces, illustrating all branches of art crafts. It includes metal work, ivories, jewelry, medals, bronzes, pottery, glass, etchings and engravings, posters, wall paper, textiles, and also a large number of photographs of subjects which could not be illustrated by the objects themselves.

Mr. Karl Ernst Osthaus, the director of the Folkwang Museum, Hagen, Westphalia, is responsible for assembling the collection in Germany. The objects are lent by the artists themselves in some cases, but chiefly by Mr. Osthaus, the Deutsches Museum für Kunst in Handel und Gewerbe of Hagen, and the Austrian Museum für Kunst und Industrie of Vienna. The collection will prove an agreeable supplement to the exhibition of modern German painting held in the Art Institute some years ago, and will enable the interested observer to form some opinion of the tremendous activity along all art lines found in Germany to-day.

The German posters recently presented to the Art Institute will also be exhibited



WEDGWOOD GUNSAULUS COLLECTION

during the summer. The painting collections are much enriched by the presence, throughout the summer, of the Cyrus H. McCormick and Charles L. Hutchinson private collections. Paintings from the collection of Mr. Martin A. Ryerson, including two interesting

Terburgs and a remarkable portrait of a man in Florentine costume by Ridolfo Ghirlandaio, are hung in the new room of Old Masters, adjoining the Hutchinson Gallery.

After the close of the school exhibition, July 7, works by Chicago artists, withdrawn on account of pressure in the galleries, will again be hung. Japanese prints from the collection of Miss Helen Gunsaulus, now on exhibition, will remain in place during the entire summer.

The autumn season will be opened by the Annual Exhibition of Art Crafts which will be held from October 1 to October 23. This will be followed by the Annual Exhibition of American Painting and Sculpture, November 5 to December 8. The jury for this exhibition will include the Art Committee of the Art Institute and the following artists: painters, William M. Chase, Joseph DeCamp, Daniel Garber, J. Francis Murphy and Harry M. Walcott; sculptors, George E. Ganiere and Frederick C. Hibbard.

EXHIBITIONS OF JAPANESE PRINTS

FROM April 12 to May 27 galleries 46 and 47a were hung with a distinguished loan collection of prints by the Japanese master Hiroshige. The prints, which were in almost every case of the finest possible quality, were lent by Messrs. Charles H. Chandler, J. Clarence Webster, Frederick W. Gookin, Clarence Buckingham, and the heirs of the late John H. Wrenn.

The rooms were beautifully decorated, the walls being covered and prints framed in delicate and appropriate colors. There were also special features in wood work, a canopy and two architectural screens decorated with flowering plants. The

landscapes were hung in Room 46, and the bird and flower representations were appropriately installed in the small room adjoining. The proximity of the Edward B. Butler collection of paintings by Inness made possible an interesting comparison of the treatment of landscape by the Japanese and the American master. This exhibition was followed, June 1, by Japanese prints from the collection of Miss Helen Gunsaulus. These prints are surimono or cards of greeting by various artists of the period 1780 to 1850. The exhibition will remain in place during the entire summer.

THE SPRING EXHIBITIONS

THE annual exhibition of the Art Students' League opened April 2, together with a special exhibition of color-etchings by Bernard Boutet de Monvel. The exhibition of the League, which is managed by the students, though the works are selected by a jury of artists, usually provides the first opportunity for the public appearance of paintings by the more advanced students, and attracts as well the efforts of recent graduates. As usual, the collection this year was full of interest and promise. The prizes for the year were conferred as follows:

First W. O. Goodman Prize of \$50 to Paul Sargent.

Second W. O. Goodman Prize of \$25 to William Vytlačil.

First Claire Stader Prize of \$15 to Winifred Bosworth.

Second Claire Stader Prize of \$10 to James Ewell.

Book prizes to Myron Chapin, Paul Newman, F. Dale Potts.

The De Monvel etchings were hung in the South Print Room and in the cor-